SCENE FOUR: BELL TOWER

(QUASIMODO runs to the bell tower.)

VARIOUS STATUES & GARGOYLES

QUASIMODO, QUICK!
YOU'VE GOT TO HIDE!
YOU'VE GOT TO RUN!
QUASIMODO,
MUSTN'T LET HER FIND YOU!

QUASIMODO

No! Mustn't!

VARIOUS STATUES & GARGOYLES

FIND A PLACE AND QUICKLY
SO SHE CAN'T SEE WHERE YOU'VE GONE!
HERE SHE COMES—
I THINK SHE'S RIGHT BEHIND YOU!

QUASIMODO

Have to hide…

STATUES & GARGOYLES

THIS WAY!

STATUE

OVER THERE!

GARGOYLE

CLIMB UP HERE!

ESMERALDA

Hello?

GARGOYLES

THIS WAY!

STATUE

FIND A PLACE—

(ESMERALDA appears.)

STATUES & GARGOYLES

TOO LATE **ESMERELDA & QUASIMODO: READ FROM HERE .....**

ESMERALDA

Please don't be afraid. I'm so sorry about what happened to you…

(QUASIMODO has turned away. ESMERALDA looks around.)

(ESMERALDA)

Ohh… What an amazing place… Are you alone up here?

(QUASIMODO doesn't say anything. ESMERALDA approaches.)

Hello? Can you…

(turns QUASIMODO around to face her)

You can't hear me, can you?

QUASIMODO

The bells…

(indicates his ears)

Can still hear a little. And read lips.

(From this point forward, ESMERALDA makes sure QUASIMODO can see her face when she speaks.)

ESMERALDA

I thought I heard you, when I came up here…

QUASIMODO

Not me. Gargoyles.

ESMERALDA

The gargoyles? They talk to you?

QUASIMODO

Everything talks to me… Windows, statues, bells… My friends. No, that's stupid!

ESMERALDA

No, it's not. I like your friends. Have you lived here a long time?

QUASIMODO

Whole life.

ESMERALDA

Really?! It seems like a wonderful place to live.

QUASIMODO

Yes. But. In winter—cold.

(ESMERALDA laughs. This makes QUASIMODO smile. ESMERALDA tries to move closer to him as he shows her his view of Paris.)

(QUASIMODO)

Can see everything from up here. City gates. River Seine.

ESMERALDA

Yes. It sparkles in the light…

(looks down)

Small problem. I'm afraid of heights.

(ESMERALDA gets dizzy. QUASIMODO lifts her away from the edge.)

Thank you. You're very strong.

QUASIMODO

(proudly)

Yes, I am.

ESMERALDA

Still, I'm glad I can get to… to see things down there.

(QUASIMODO looks away, tongue-tied.) **ESMERELDA & QUASIMODO: STOP HERE**

GAZING DOWN FROM THE TOP OF THE WORLD
SUDDENLY SEEING A DIFFERENT CITY
THINGS LOOK TINY AND FRIENDLY AND FAIR
SEEN FROM THE TOP OF THE WORLD
WHEN YOU LOOK FROM HIGH ABOVE
EVERYTHING SEEMS PRETTY
SEEING LIFE FROM THE TOP OF THE WORLD
NOTHING NEEDS FIGHTING AND NO ONE NEEDS PITY
THANKS FOR GIVING THIS MOMENT TO ME
WHEN JUST FOR A MOMENT THINGS STOP
HERE AT THE TOP OF THE WORLD…

VARIOUS STATUES & GARGOYLES

FOR ALL THESE YEARS
YOU'VE STAYED ALONE
AND FREE FROM DANGER
WE SHARED YOUR FEARS
IT WASN'T SAFE
TO TRUST A STRANGER
BUT MAYBE WE WERE WRONG HERE
COULD SHE BELONG HERE?
THIS GIRL APPEARS